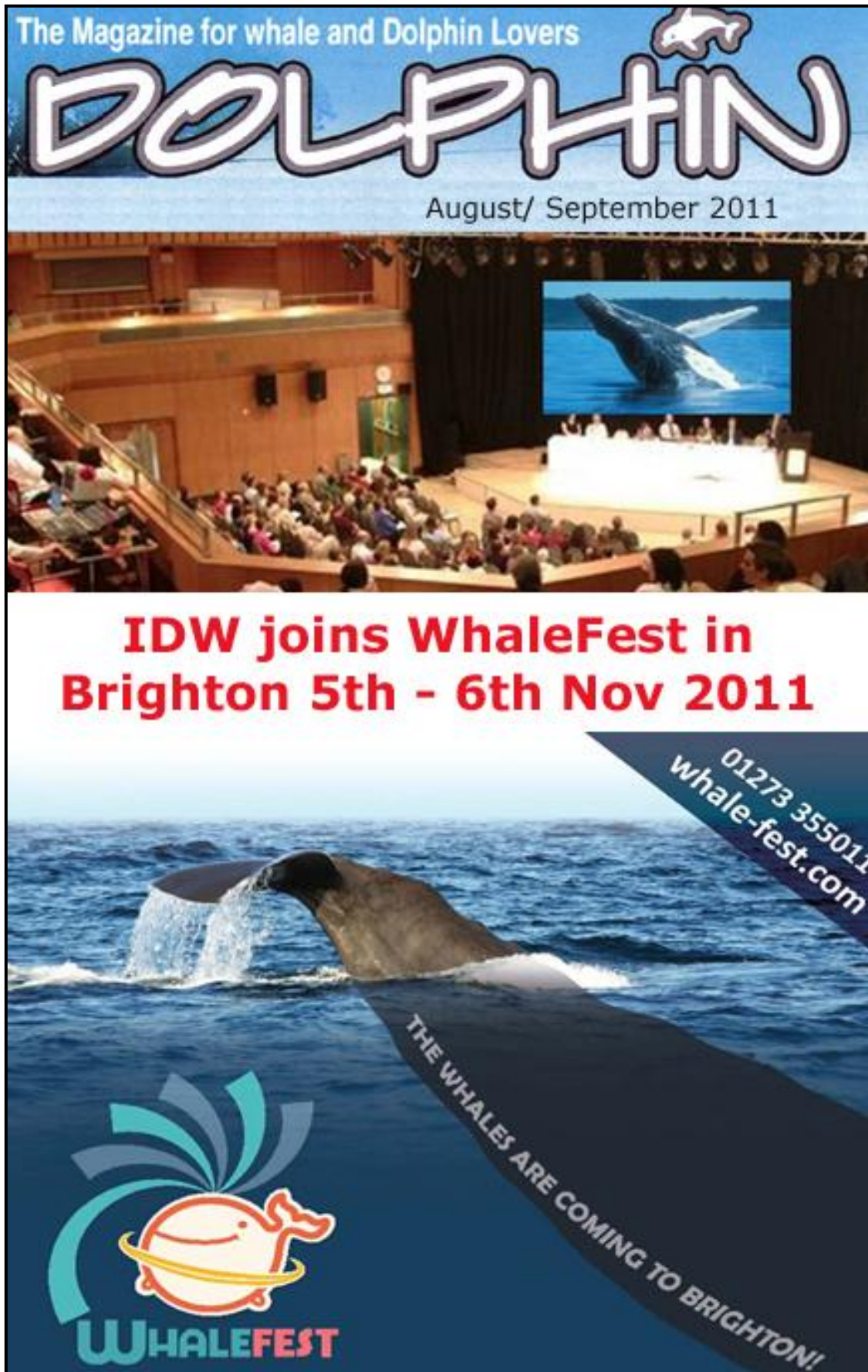


International Dolphin Watch (IDW)

Has an unblemished reputation as a non-profit organisation dedicated to helping dolphins since it was founded by Dr Horace Dobbs in 1978.



www.idw.org



The Magazine for whale and Dolphin Lovers

DOLPHIN

August/ September 2011

IDW joins WhaleFest in Brighton 5th - 6th Nov 2011

01273 355011
whale-fest.com

THE WHALES ARE COMING TO BRIGHTON!

WHALEFEST

IDW Joins WhaleFest in Brighton 5th – 6th November 2011

WHALEFEST

Bringing together the past, the present and the future

with **Horace Dobbs**

I am immensely excited by WhaleFest because it will provide a wonderful opportunity for me to meet up with old friends and make some new ones. Furthermore, I shall be accompanied by Jackie and Terry Connell without whose unstinting love and support you would not be reading this Magazine.

THE PAST

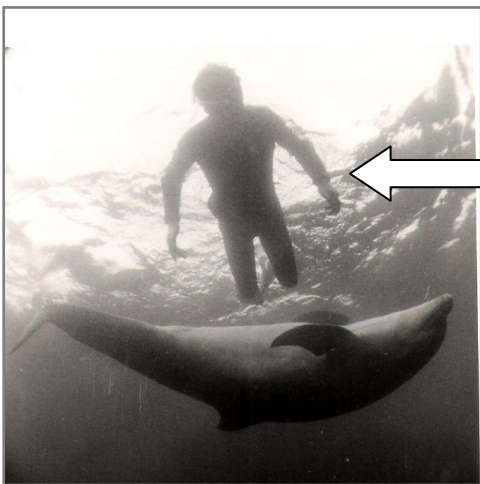
I remember Mark Cawardine telling me years ago how he sat up in bed in a hotel in South Africa and saw whales breaching a short distance offshore. That must surely be the ultimate way to go whale watching. Since then he has become a popular broadcaster on natural history subjects. I recall reading somewhere that he has been recording dolphins in the River Amazon. So perhaps he will tell me about that when we meet again in Brighton.

Another person I am looking forward to meeting, who has been a great friend since the early days of International Dolphin Watch, is Dr Jason Cressey. When, in 1993 Jason met Konoie Ishizaki, the wife of the priest Kokyo Ishizaki, at the Dolphin Healing Centre in the eight hundred year old Minoren-ji Temple in Kyoto in Japan, she told him that he had to collect stories from around the world and bring them together in a comprehensive work. And that is just what he did on an epic adventure spanning ten years that took in more than sixty countries.

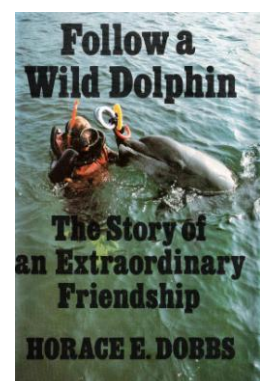
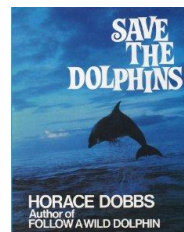
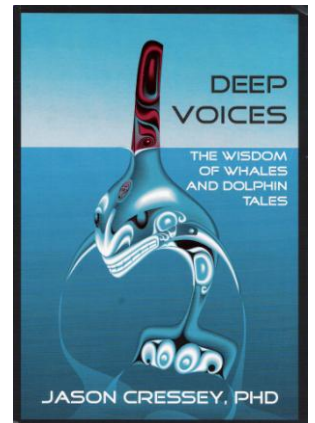


Horace (under the hat) with Jason Cressey

On his travels Jason unearthed hundreds of stories scanning thousands of years on the folklore and mythology of indigenous peoples whose beliefs provide a valuable insight into their understanding of the **human dolphin relationship** and give us valuable clues on how we might pursue our own research into a subject that has fascinated me since 1974.



Horace's passion to study dolphins in their own environment under the sea started after he saw a wild dolphin named Donald spontaneously give his fourteen year old son, Ashley, a ride around the harbour in Port St. Mary on the Isle of Man in 1974. That pivotal moment and the events that ensued are told in Horace's best-selling books: *Follow a Wild Dolphin* and *Save the Dolphins*.



Another person I am looking forward to seeing again is Amanda Stafford. Amanda is the founder of [The Dolphin Connection](http://www.dolphinconnectionexperience.com/), which is an established company based in Brighton specialising in swimming with dolphins and whale watching in the Azores:

<http://www.dolphinconnectionexperience.com/>

and Egypt:

<http://dolphinswims.co.uk>.

Amanda took her first DOLPHIN CONNECTION group to the Azores in July 1997 working with people that have a passion for marine life and responsible tourism that have helped her to create some truly memorable and life-changing holidays for guests over the years.

Amanda says “the love affair with dolphins and the deeper implications of making a connection with them both in the wild and in one’s ‘wild’ heart continues to guide and inform what I do and where I go”.



Amanda recently took over the ‘Dolphin Swims – Wild and Free’ venture in the Red Sea, formerly run by another friend of mine – the late Ruth Corner. I am delighted that Ruth’s memory lives on in the continuation of this business in which her passion for wild dolphins, marine conservation and dedicated service to the guests is continued under the helm of Amanda Stafford.

The last time I saw Amanda was in the beautiful Azores when, with my wife Wendy along with Jackie and Terry Connell, we had a very enjoyable and informative time on her Dolphin Connection programme. I am now looking forward to seeing Amanda at WhaleFest in Brighton and hearing all about her latest venture in the Red Sea.

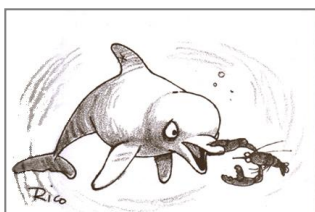
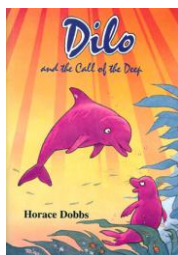
THE PRESENT

When I founded International Dolphin Watch in 1978 countless dolphins were being trapped and killed in tuna nets. The fishermen were a powerful lobby and the US government was reluctant to implement legislation to stop the incidental, needless slaughter of dolphins despite vehement protests by conservationists.

That was until the children of the USA stepped in and refused to eat tuna unless action was taken to stop the decimation of dolphins by tuna fishermen. The government succumbed to this pressure and so called “Tuna Safe” methods of tuna fishing were introduced - which are certainly not “Safe”. “Tuner Safer” would have been a more accurate description. Even so, the power of the young to influence their own destiny and to change the attitude of their elders was admirably demonstrated.

This is one of the reasons why IDW has adopted EDUCATION as one of its key routes to safeguarding dolphins and the maintenance of a clean, rich underwater environment upon which we are all dependant.

To introduce this educational policy I created a fictional character named Dilo and have written a series of books that introduce children to the undersea



Dilo brings joy into his mother’s life from the moment he is born. He is not just her baby, Dilo is also her friend. Like all young dolphins Dilo is always poking his nose, or more correctly his beak, into everything. He is intensely curious and likes to know what is going on. Sometimes this gets him into trouble, but his mother is always nearby to see he comes to no real harm. She tells Dilo he has a magic power. He can see underwater, even when the sea is cloudy. To do this he has to make special sounds. When he masters this Dilo learns how to make pictures with sound.

world as seen through the eyes and mind of a mischievous dolphin.

Since the first edition of *Dilo and the Call of the Deep* was published in January 1994, Dilo has made steady progress in gaining the objectives I set out for him. That is until a remarkable woman, Valpurga Hozáková, conjured up an imaginative and bold plan to use Dilo to breathe fresh life into the Czech educational system that was still clinging in part to the legacy left by the Russian occupation of her country. Valpurga reasoned that in order for the up and coming generation to make their way in a competitive, global economy they needed to think differently to the older generation who under communist rule were programmed to leading restricted lives and having a job for life. Most of the old industries that provided wealth for the Czech Republic had gone. New methods of generating income were needed. And that required imaginative, creative thinking. Starting from an early age children needed to be inspired. And for that inspiration Valpurga looked to Dilo.

Dilo is non-human. So he doesn't arouse the suspicion with which so many of us are programmed to regard our fellow men. Religion, the cause of so much human suffering and distress, is not part of Dilo's life.

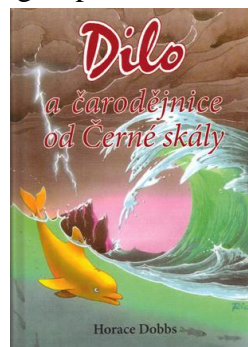


Dilo has to learn how to survive the dangers of his own undersea world. His mother is killed in a fishing net and yet the dolphin brings joy into the lives of the humans who invade his realm – especially the Terrible Twins – Robin and Debra with whom he forges a strong bond of love and friendship.

The June/July 2011 issue of the IDW eMagazine DOLPHIN, entitled *Dilo Captures Hearts in Prague*, was devoted entirely to the life-changing experiences of a team from England who visited the Czech Republic in June to experience for themselves the extraordinary advances Valpurga and a tiny team had made to introduce Dilo into Czech schools.

The visit to Prague concluded with the “birth” of The Czech edition of *Dilo and the Witch of Black Rock* published by Fabula ISBN 978-80-86600-82-6

The choice of this out-of-sequence title was deliberate because it gives the reader the experience from a dolphin's point of view of what it is like to be captured, deprived of a life free in the sea, imprisoned in a concrete pool, and compelled to do circus tricks.



The concept of captivity is easily understood by the Czechs and touches the hearts of those of us living in the free world who feel pangs of guilt when seeing intelligent, free-spirited dolphins being forced to perform tricks for our amusement.

Dilo arrived in a cradle for his “birth” in the Michnuv Palace in Prague.

Dilo behind bars.

This illustration by Rico, in *Dilo and the Witch of Black Rock*, is based on an underwater photograph taken in Durban Dolphinarium and published in my book *Save the Dolphins*

EDITOR'S LATE NEWS - BRIGHTON GOES GREEN

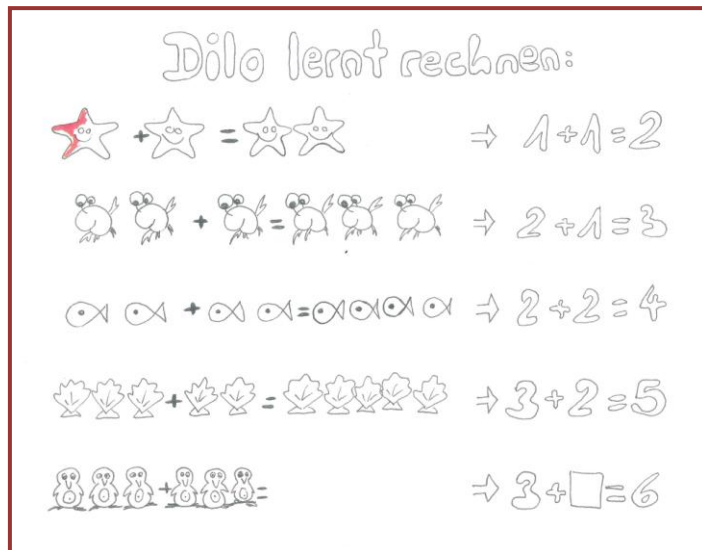
Green party's first 100 days in Brighton: “*Britain's first Green-run council is still enjoying plenty of local goodwill*”



Green Party leader, Caroline Lucas, in Brighton. Photograph by Haydn West/Rex, reported on Monday 29 August 2011 in the Guardian Newspaper by Michael White

THE FUTURE

One of the many surprises of the Czech experience was to see Sarah Volk in the welcome party at Prague Airport. As mentioned in *Dilo captures hearts in Prague*, I did not realise that Sarah was only fifteen when she wrote and published a version of *Dilo's Fun and Activities* book with her own additions that made it more educational than the original. Furthermore, her page of pictures of sea creatures, illustrating simple arithmetic in amusing and easy-to-understand terms, demonstrates how images can leapfrog the need for language.



Language is not needed to understand Dilo's lesson in simple arithmetic.

Which brings me to another feature that runs throughout the Dilo books - And that is his *Magic Sound* with which he and his mother communicate by passing information to one another by imitating the sonar images they each perceive, when scanning a lobster, for example, using their sonar.

I know this is author's licence, but it is a fictional strategy used by my friend the late Arthur C. Clarke to predict scientifically feasible ideas that may seem derisory to some when they are first postulated, but later become reality.

When I first endowed Dilo with his magic sound in the early nineteen-nineties, the suggestion that within twenty years teenagers would be talking and sending live video pictures to one another via satellites in fixed orbits using portable phones smaller than a small notepad, would have been regarded as fantasy. Yet it is now so commonplace that most youngsters, and adults for that matter, regard using a mobile phone to communicate with someone on the other side of the world as natural as simply walking down the street.

I have long held the view that dolphins have the brain power to receive and transmit sonic images. And have had millions of years to refine it to a stage which takes them ahead of us and our dependency on language as our primary method of communicating with one another.

And I will go one step further than that when looking into the future. What about telepathic communication?

Over the years I have received countless letters from people informing me that they have communicated with whales and dolphins by telepathy. I cannot claim that I have consciously communicated with dolphins by this method myself but there have been many instances, against all the odds, when it appears to provide the only explanation. Furthermore, I have actually been present at a session on a square rigged sailing ship off the Australian Great Barrier Reef, filmed by Taylor Fogelquist in the company of two very dear friends, Estelle Myers and Shizuko Ouwehand. I recorded this and many of the other equally mind boggling experiences that took place on that trip in my book *Journey into Dolphin Dreamtime*.

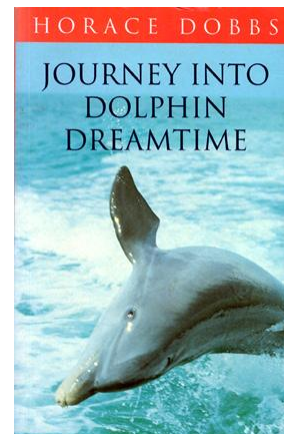




Photo from Journey into Dolphin Dreamtime

The late Professor Masato Nakagawa put one of his highly psychic students into a trance to communicate with the whales and dolphins off the Australian Great Barrier Reef. Shizuko Ouwehand translated into English the extraordinary vocal exchanges that took place between the young student and the cetaceans.

So there you have it. Where **DO** we go from here?

There are still as many questions to be answered now about the human-dolphin relationship and how we might communicate with our *Cousins in the Sea* as there were when I started on my quest to find out the answers over three decades ago.

What we need are young fresh minds that are not bogged down like mine with too much scientific information to come up with fresh ideas combining the arts and science.

To get the ball rolling and encourage youngsters to start thinking like dolphins, International Dolphin Watch is planning to give away 1000 free books to schools and invite teachers to have a look at how IDEAL is working in the Czech Republic. And then to get their students to enter a competition and send in their stories and pictures by email to idw@talk21.com. **The deadline for getting entries to us is 23rd October 2011.**

Final details have yet to be worked out and will be detailed in the next issue of DOLPHIN. If all goes according to plan the winners will be announced and prizes awarded during the WhaleFest week-end 5th-6th November 2011



Humour in the classroom – illustration by Rico

Imagination and creativity are important elements of Integrated Dolphin Education and Learning (IDEAL)

Come to WhaleFest this autumn – and be part of something big!

Introducing WhaleFest

The first and largest event of its kind in Europe, WhaleFest – a celebration of the public’s passion for whales and dolphins – will open for the weekend of 5th and 6th November 2011 in Brighton, UK.



The festival, which launches with a star-studded VIP evening on Friday 4th November, will be opened to the public the following morning at the Hove Centre, where the Mayor of Brighton and Hove will be amongst the attendees.



Celebrity Marc Riley
(BBC Six Music)



Celebrity Philip Hoare



Celebrity Mark Cawardine
(pictured with Stephen Fry)

Each day, visitors will dive into a packed programme of unique events. Only here can you go eye to eye with a life-sized Blue Whale, step inside a whale’s stomach, take a ‘virtual’ dolphin watching trip, and be inspired by the world’s whale and dolphin experts and wildlife celebrities.

WhaleFest is organised by Planet Whale, the world’s largest online search engine for whale and dolphin watching trips. WhaleFest represents Planet Whale’s vision; to provide whale and dolphin conservation organisations and sustainable whale watching businesses with a free platform to promote their work to the widest possible audience.



How to book

Note to IDW members/friends - please book your [WhaleFest ticket here](#) and 15% of your ticket price will be donated to us to continue our much needed work in education with IDEAL (Integrated dolphin education and learning).

For further information on WhaleFest go to: www.planetwhale.com/whalefest or telephone 01273 355011.

What's happening?

- Up to 50 stalls for whale & dolphin tours, conservation organisations, and merchandise.
- Interactive presentations by the UK's leading experts and wildlife celebrities.
- Virtual whale watch – take a sustainable whale watching trip in real time!
- Meet our life-sized Blue Whale and friends!
- Beached whale rescue sessions with our team of marine mammal medics.
- Quizzes, debates, talks and Q&A's in the Talk Talk Chamber.
- Inspirational short films and videos.
- Blubber Belly – slide into the weird world of a whale's stomach!
- Free mini workshops to brush up on your skills!
- Free advice on whale watching for visitors.
- Speakers Corner – have your say on a treasured whale encounter!
- Charity AGM's and welcome events.
- By the sea – head to the beach with our wildlife spotters!
- Expected 10,000 visitors throughout the show
- Fun for all the family!
- Enjoy what Brighton has to offer during your visit.
- And let's not forget the sea itself. Just 5 minutes walk from WhaleFest you can join in with our many beach activities, take in the salt sea air, and feel the pebbles between your toes (sorry, no sand here!).



Whether you go whale watching every year or have never seen a dolphin but would love to know more about them, WhaleFest is for you! Like the whales themselves, WhaleFest will leave you amazed, inspired, and wishing you had longer to enjoy the experience!

Getting There

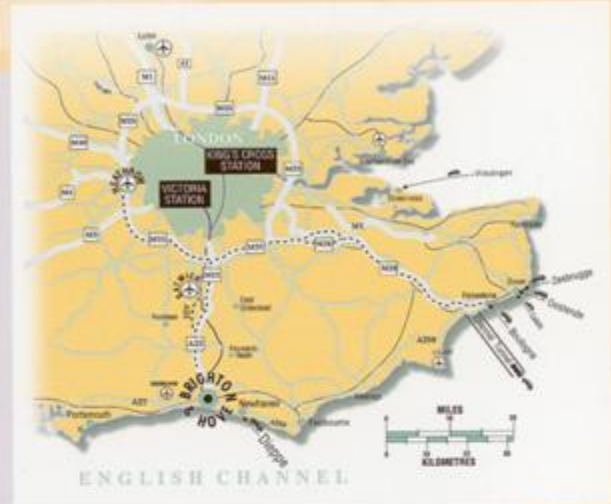
Getting to The Hove Centre

By rail

There is a frequent train service from London Victoria to Hove and Brighton, and from Kings Cross and the North by Thameslink to Brighton. There are also regular services along the South Coast.

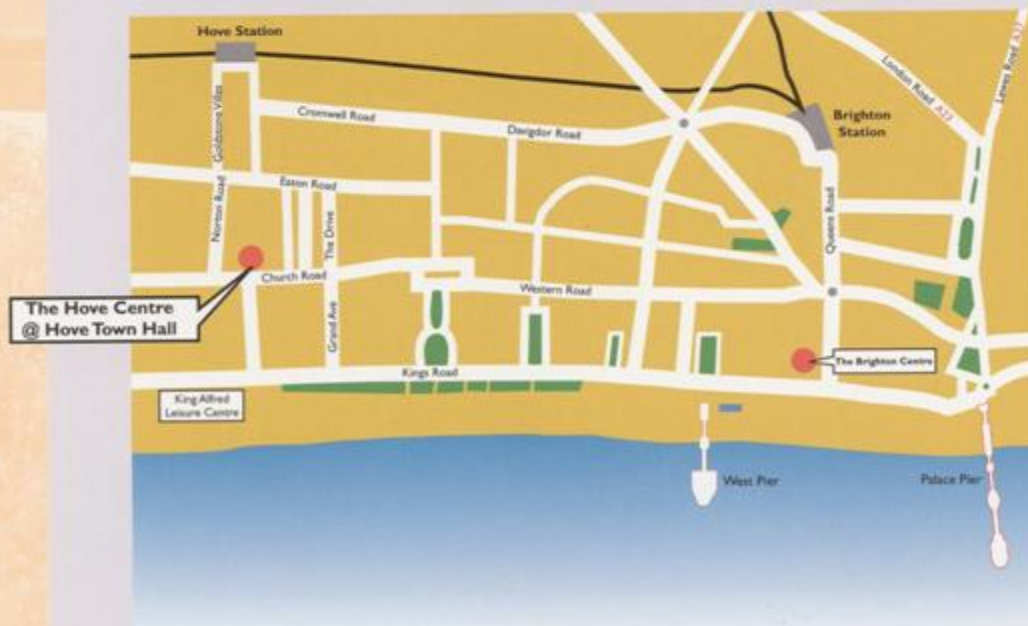
By road

Brighton & Hove is about 60 miles from London via A23/M25. Recent improvements to the A27 East-West route have made access quicker and easier for visitors from along the South coast.



Getting around Brighton & Hove

The Hove Centre is a ten-minute walk from Hove rail station, and a ten minute bus journey from Brighton rail station. The venue is centrally located, close to shops, cafés, restaurants and bars, and in easy walking distance of many hotels and guest houses. The centre of Brighton is a short bus ride away. Taxis are plentiful.



NOTE FROM THE EDITOR

IDW was founded in 1978 as a non profit organisation for the observation, conservation and study of dolphins.

IDW helps dolphins and people.

Our aims and values:

- To make sure the seas and rivers are clean, healthy and productive.
- To respect the rights of dolphins to a free life in their natural environment.
- IDW is actively involved in EDUCATION and through IDEAL (Integrated Dolphin Education and Learning) adopts a fresh approach to teaching, inspiring children to want to read and write and enjoy learning through all the arts.
- IDW is forging links with indigenous peoples, to find ways of applying their ancient wisdom and understanding of the natural world to help solve current ecological problems.
- IDW has friendly links with organisations with which it collaborates in the rescue, treatment and release of stranded and injured marine mammals.

Friends of International Dolphin Watch receive news and exchange information on a host of topics via this free monthly online magazine.

WE NEED YOUR HELP: Most of IDW's activities are conducted by dedicated volunteers. Nonetheless money is still needed to cover basic running expenses and our educational projects. Please help us by making a donation. You can do this by logging in to the Donation section of the DOLPHIN SHOP: http://www.idw.org/html/dolphin_shop.html or by sending your donation, payable to IDW, by post to: International Dolphin Watch, 10 Melton Road, N.Ferriby, HU14 3ET, UK.

WE ARE CREATING A GLOBAL NETWORK OF DOLPHIN LOVERS THAT CARE ABOUT OTHERS AND THE EARTH WE SHARE.

If you would like to be added to the International Dolphin Watch database and receive notification when the online Magazine goes live, please Email idw@talk21.com

Email your news and comments to me at jackieconnell@btinternet.com

Please spread the word and share this Magazine with friends and colleagues.

Thank you.



Jackie Connell
EDITOR